FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051930 **Type of Permit:** FILMING **Release Date:** 05/07/2012

Production Company HORIZON SCRIPTED TELEVISION INC
RIZZOLI & ISLES

Insured Company Name HORIZON SCRIPTED TELEVISION

Contact Phone No. 1 323-956-4251
Contact Phone No. 2
Fax 323-862-1111
Address 5555 MELROSE AVE, MODULAR BLDG
1ST FL
LOS ANGELES, California 90038

Production Title RIZZOLI AND ISLES EP306

Type of Production TV Drama

Producer KEVIN CREMIN

Director FRED TOYE

1st AD JENNIFER REISS

Production Manager JANET KNUTSEN

FilmL.A. Coordinator Yulizza Ramirez

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Assistant MIRANDA CARNESALLE
Primary Phone Mobile - 323-217-4766
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$504.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $3,543.00

Number of Locations 3

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Summary Information — Location

Permit Number F00051930
Production Company HORIZON SCRIPTED TELEVISION IN...
Insured Company HORIZON SCRIPTED TELEVISION
Production Title RIZZOLI AND ISLES EP306

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Address 356 Lorraine Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 5/7/2012 - 5/7/2012 07:00 - 19:00 1 day

Film Dates 5/8/2012 - 5/8/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
RIZZOLI AA.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Trash truck drives down the street and stops in front of location to pick up trash. ; Remove "S Lorraine Bl & W 4th St" street signs on all 4 corners of Lorraine and 4th.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL — Michael Dinh
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

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Summary Information — Location

Permit Number	F00051930	**Location Manager**	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP306		

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-1900 HRS.

Parking

Base Camp	4350 Wilshire Blvd, Los Angeles, CA, 90005	**Crew Parking**	5555 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S S LORRAINE BL., W 4TH ST. - NORTH 250' AND SOUTH 250'

Approximate Footage 301 - 600 **Log Number** 35365

Date(s) 5/8/2012 to 5/8/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S S LORRAINE BL, 4TH ST. - NORTH 100'

Approximate Footage 0 - 300 **Log Number** 35364

Date(s) 5/7/2012 to 5/7/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S W 4TH ST., S IRVING BL - WEST 250'
B/S W 4TH ST., S WINDSOR BL - EAST 250'

Approximate Footage 901 - 1200 **Log Number** 35365

Date(s) 5/8/2012 to 5/8/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00051930	**Location Manager**	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP306		

Location Address 4350 Wilshire Blvd, Los Angeles, CA, 90005

Location Type Church

Location Description WILSHIRE UNITED METHODIST CHURCH

Film Dates 5/8/2012 - 5/8/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Wilshire Ebell December 2010.pdf
Wilshire Ebell April 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	85
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29251

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jeffrey Palmer
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note FILM LA MONITOR TO FOLLOW FROM 356 LORRAINE BLVD

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5555 Melrose Ave, Los Angeles, CA, 90004
Parking Notes
TRUCKS OVER NIGHT IN THE PARKING LOT AT 4350 WILSHIRE.

Posting "No Parking" signs W/S S PLYMOUTH BL, WILSHIRE BL - SOUTH 150'

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Summary Information — Location

Location 2 of 3

Permit Number	F00051930	**Location Manager**	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP306		

TRUCKS PARKED AGAINST FLOW. TRUCKS OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 35369

Date(s) 5/8/2012 to 5/8/2012 **Time(s)** 07:00 to 22:00

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00051930
Production Company HORIZON SCRIPTED TELEVISION IN...
Insured Company HORIZON SCRIPTED TELEVISION
Production Title RIZZOLI AND ISLES EP306

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Address 104 Fremont Pl, Los Angeles, CA, 90005

Location Type Private Residence

Prep Dates 5/8/2012 - 5/8/2012 07:00 - 19:00 1 day

Film Dates 5/9/2012 - 5/9/2012 07:00 - 01:00 1 day

Strike Dates 5/10/2012 - 5/10/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	85

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; 30 Candles interior.;

Special Effects: F/X Permit # 17150-SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 30 CANDLES

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
5555 Melrose Ave, Los Angeles, CA, 90004

Parking Notes

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Summary Information — Location

Location 3 of 3

Permit Number	F00051930	**Location Manager**	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP306		

WILSHIRE METHODIST CHURCH 4350 WILSHIRE BL. TRUCKS IN AT 05:00 - OUT AT 01:00.

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Horizon Scripted Television, Inc. ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Name of "Principal" / Production Company

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated March 28, 2011

By _____
Representative's Signature

Horizon Scripted Television, Inc.	5555 Melrose Ave.
Name of "Principal" (Production Company)	Principal's Address
Billy Campbell	Los Angeles, CA 90038
Print Princpal Representative's Name	City, State, Zip Code
Location Manger	323.956.4225
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC.

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

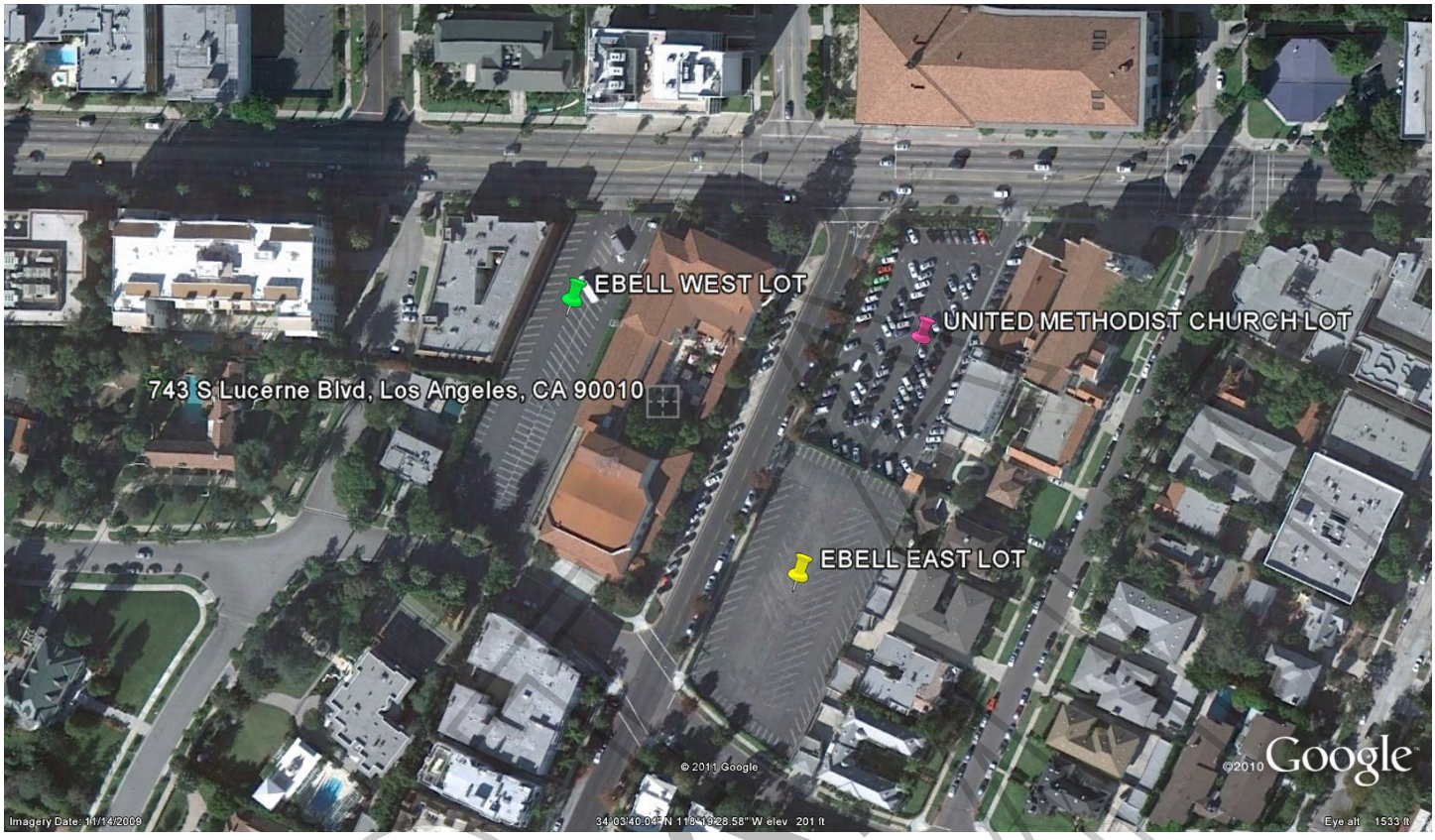
SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- **Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.**
- **United Methodist lot:**
    - Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. Production companies need to make every effort to keep all production related vehicles at least 200 ft from the trees that divide the church lot & the Ebell East lot prior to 6:30 a.m. unless a survey from the Plymouth residents is completed. Catering trucks will be allowed into the lot at 5:00 a.m. to park along the side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
    - Production must make every effort to vacate the Wilshire United Methodist lot by 11:00 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:**
    - **Ebell West lot** – Trucks will be allowed at prior to 7:00 a.m. with a survey from 3 designated buildings. Trucks using the West lot **must** enter off of Wilshire Boulevard only.
        - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
        - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
        - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont Pl
    - **Ebell East lot** is available for use between the hours of 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
- **Crew Parking:**
    - **Ebell East lot** – crew cars are allowed between the hours of 6:00 a.m. and 11:00 p.m. Monday through Friday and 6:00 a.m. and 12:00 a.m. on the weekends unless a community survey is completed.
    - **Wilshire United Methodist lot** - crew cars are allowed between the hours of 5:00 a.m. and 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA RELEASE


EBELL WEST LOT
UNITED METHODIST CHURCH LOT
743 S Lucerne Blvd, Los Angeles, CA 90010
EBELL EAST LOT
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Imagery Date: 11/14/2009
34°03'40.04"N 118°18'28.58" W elev 201 ft
Eye alt 1533 ft

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